



Review Form

The editors are concerned to prevent any conflict of interest between reviewers and authors. If you believe that there may be a conflict of interest, please discuss the problem with the action editor before filling in this form.

Title of paper
.....

Date of review	Confidentiality of reviewer	Open	Anonymous
.....			

If open:

Name of reviewer	Email address (optional)
.....	

Please list one or more disciplines in which you have expertise* that you consider to be relevant for the evaluation of this manuscript	level of your expertise		
	low	medium	high

Quantitative evaluation:

	inadequate	acceptable	good	excellent
1. Musical relevance				
2. Interdisciplinarity				
3. Academic quality				
4. Presentation				
5. Title				
6. Abstract				
7. General				

Explanatory notes:

- The term "music" includes all cultures, styles, genres, functions and contexts.
- Please consider the two main disciplines and their interdisciplinarity, including:
 - distance (difference in epistemology, methods etc.)
 - balance (relative size of their contribution to the paper)
 - synergy (emergence of original insights from the interdisciplinary combination rather than the individual disciplines)
- Please consider originality, theoretical and practical significance, and methodological rigor, referring to the usual standards within your specific discipline or subdiscipline.
- Please consider grammar, readability, concision, structure, use of figures and tables, and accessibility for an interdisciplinary audience.
- The title should accurately reflect the content and include the main keywords.
- The abstract should be structured according to the information for authors. Every point in the abstract should be expanded upon in the paper.

Your recommendation:

Publish as is	
Publish after minor revisions	
Return to the author for major revisions and review again	
Reject	

Qualitative evaluation. Please comment on any aspects of the submission that you consider should be improved before publication. The primary aim of your comments should be to *help the authors*. Please therefore write in a friendly, helpful style, carefully avoiding personal, emotional, sarcastic or otherwise potentially offensive language.

* The discipline/s in which you are qualified by virtue either of a university degree or publications in leading international journals.